



EXHIBIT 4  
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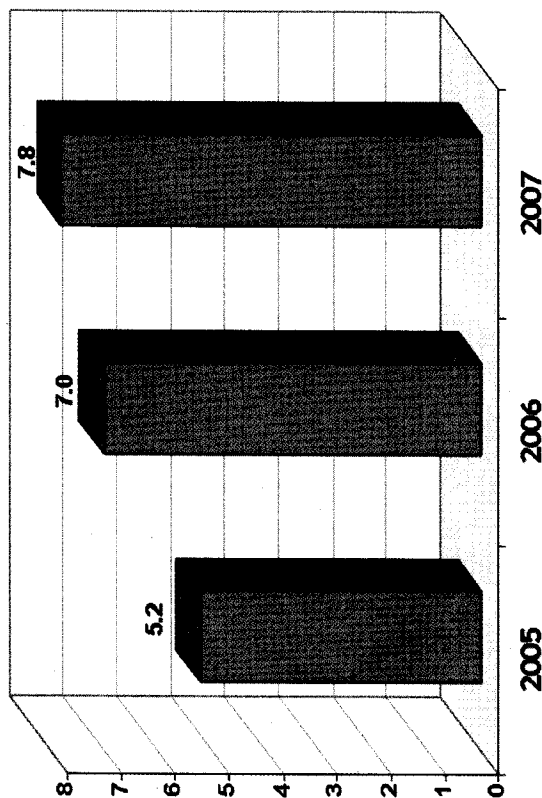
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## Montana Film Production Economic Impact Fast Facts

- Since the passage of the Big Sky on the Big Screen Act in May of 2005, film production has left over **25 million** dollars in Montana's economy.
- When combined with the 13 million in indirect and induced impacts from this new money circulating in the economy, the total economic impact is **38 million** dollars. Montana's multiplier factor is a very conservative factor of 1.53.
- The employment effect of these productions is a total of **645 FTE** jobs in Montana, since the passage of the Big Sky on the Big Screen Act.
- There have been 66 productions certified for the Big Sky on the Big Screen Act since its passage. Forty-two of these, or **63%**, **have been Montana production companies** which means a greater tax benefit to the state. Twenty-five of these productions were certified in 2008.
- Film production **increased 34%** between 2005 and 2006, and we saw a healthy **12% increase** in 2007.
- Montana had six feature films shoot in 2008, and more than 70 additional television, commercial, and documentary projects.
- These productions take place statewide and bring economic development to all corners of the state. One of these films included last winter's re-make of Jack London's "**Call of the Wild**" which shot in Lincoln and Phillipsburg, and left almost **half a million dollars** in those small towns where the impact is felt firsthand by many of the residents.
- There were also films done by local Montana producers such as, "**The Best Bar in America**," a road movie which shot in **Hamilton, Missoula, Kalispell, Whitefish, the Seeley-Swan, Helmville, Great Falls, the Big Hole, and Ingomar**. There was also "**The Vessel**" which shot in Great Falls by a filmmaker who returned to Montana to produce Montana-made films after working years in Hollywood.
- There was also a major studio film, "**My Sister's Keeper**", starring Cameron Diaz which shot pivotal scenes for the film in Glacier National Park.
- In 2007, a film called "**Layover**" shot in the Belgrade Airport. The HBO production of "**Taking Chance**" left **1 million dollars** in Ennis and Bozeman in 2007. The independent production of a feature called "**A Fork in the Road**" left **another million** in Laurel, Livingston, and Bozeman in the fall of 2007. All of these projects chose Montana in part because of the Big Sky on the Big Screen Act.

# FILM PRODUCTION IN MONTANA

\*Montana Revenue From Filming:



■ Revenue in millions

*"The Big Sky on the Big Screen Act  
was enacted in May 2005"*

YEAR:      NUMBER OF  
FILM PRODUCTIONS:

2005	64
2006	86
2007	88

\*reflects only expenditures directly related to production costs; excludes personal expenditures by actors and crew members.

## Businesses Directly Affected by Film Production:

- Air Cargo
- Air Charter—helicopter, fixed wing
- Antique Stores
- Appliance Dealers
- Art Supplies
- Banks
- Beepers/Mobile Phones
- Bookstores
- Business Machines: computers, copiers, fax machines
- Car Rentals
- Caterers
- Cleaners/Laundries
- Coffee Suppliers
- Computer Suppliers
- Costume Rentals
- Delivery Services
- Dumpsters
- Federal Express
- Florists
- Furniture Rental
- Gasoline Suppliers
- Grocery Stores
- Hardware Stores
- Health Clubs
- Heavy Equipment Rental
- Hotels
- Ice Suppliers
- Locksmiths
- Lumber Stores
- Medical—ambulances, doctors, chiropractors, dentists, masseurs, pharmacies
- Motor Homes/Trailers
- Office Supplies
- Photo Processing/Film
- Portable Toilets
- Printer Services
- Production Companies
- Recycling Centers
- Restaurants
- Security Companies
- Sign Makers
- Sporting Goods Stores
- Taxi Service
- Tents/Canvas Companies
- Video Rentals
- Water Suppliers